

# MIRAGE



- . Rider
- . Tech Sheet
- . Stage Plan

Contacts :

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TEL : 0678032589 (Antoine Tribouillard)

Social medias : <https://linkr.bio/MIRAGE>

## Rider

### **ACTUAL LINEUP :**

David : VOCALS

Guillaume : BASS

Aurel : GUITAR

Antoine : DRUMS

*Permission will be requested for our Photo/Video operator. The group is moving WITHOUT a Sound/Light engineer; please arrange for one or two engineers accordingly.*

### **ACCESS & VEHICLE :**

*An adequately large and secure vehicle access will be required at a minimum during unloading. If possible, provide a secure storage area for equipment storage.*

### **MEAL/CATERING :**

*Upon the group's arrival, at a minimum, water bottles will be provided for the group members. For the meal, either hot or cold, but it should be substantial. In case of any unavailability, please notify us promptly.*

**Lodging** (*if possible/if necessary*) : *Homestay, hotel, or a cottage, ideally with breakfast included.*

### **Photos & Recordings :**

*Please kindly inform us about the presence of any professional photographers or videographers at the event, so we can get in touch with them if needed.*

**Merchandising** : *A table for merchandising is welcome during the event.*

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# PATCHLIST – TECH SHEET

Channel	Instrument	Mic (Suggestion)	Insert	Mandatory
1	Kick In	Beta 91A	Comp	
2	Kick Out	Audix D6	Comp	Yes
3	Snare Top	Shure SM57		Yes
4	Hi Hats	Shure SM57		
5	Rack Tom 1	Audix D2		Yes
6	Rack Tom 2	Audix D2		Yes (if present)
7	Floor Tom 1	Audix D4		Yes
8	Floor Tom 2	Audix D4		Yes (if present)
9	OH Right	Audix ADX51		Yes
10	OH Left	Audix ADX51		Yes
11	Lead Vocals	Beta 58	Reverb	Provided
12	Not Used			
13	Guitar + FX	DI	N/A	N/A
14	Bass + FX	DI	N/A	N/A
15	Samples	DI	N/A	N/A
16	Click N/A			

## Important :

The band uses samples and a dedicated sound card, which includes a 16-channel XLR splitter. The microphones should be connected directly to this splitter, and the splitter then feeds into the stage multicore.

This setup can be left in place for the entire concert to save time during stage changes. The control booth will retain control over Phantom power (transparent setup).

Feel free to contact Antoine at the number provided at the bottom of the page for more information.

## Equipment:

- . MIDAS MR 18

- . UltraLink 8000 x2 with 3m multicore cables.

*The drummer can play on someone else's drum kit or bring his own.*

**Soundchecks: 1 hour to 1 hour and 15 minutes, including setup.**

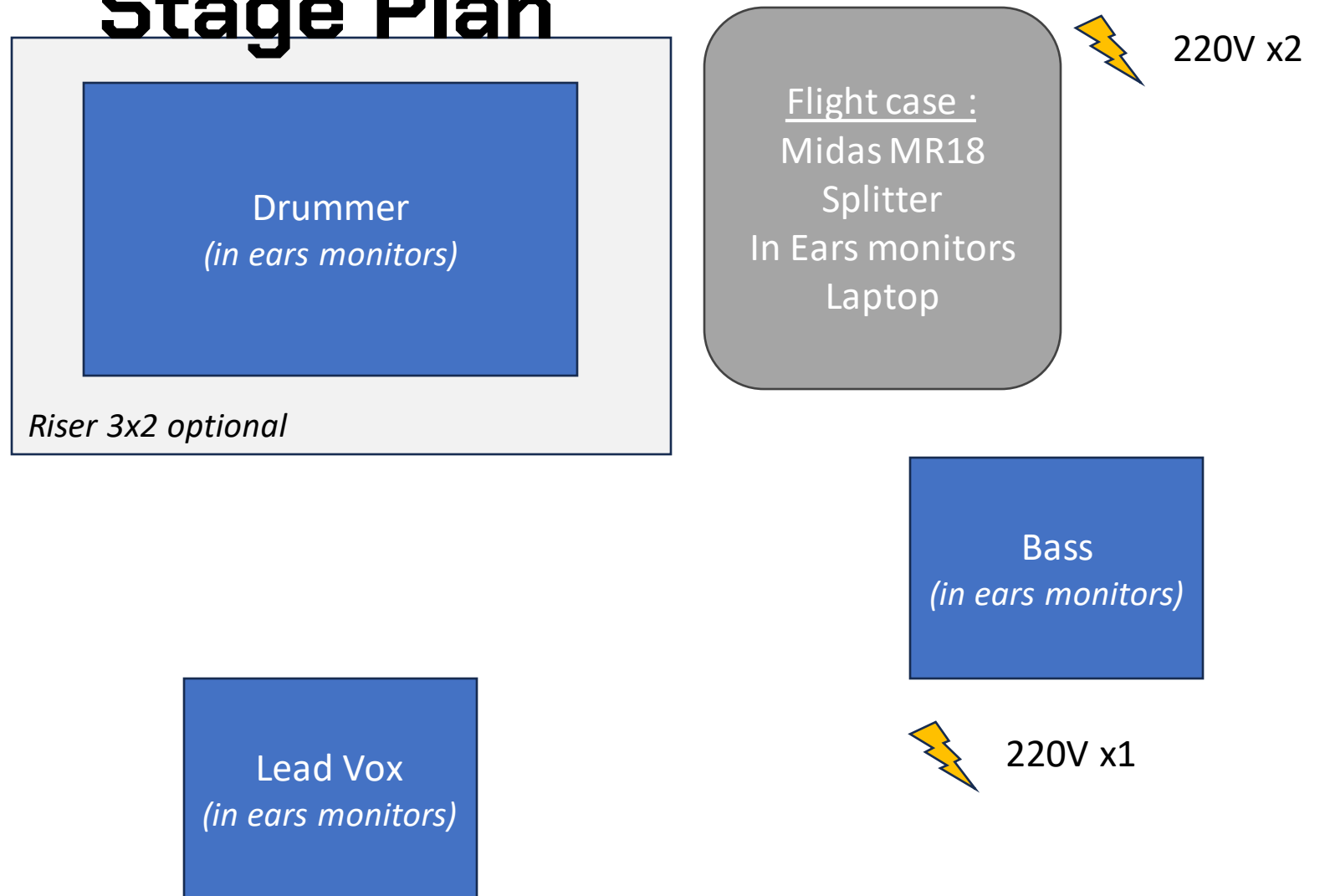
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